

# I nterior

Dear Reader,

Do not take the atmosphere for granted. Atmosphere is a result of a variety of aspects. This is why some interior spaces are truly unique. To create a certain atmosphere takes know-how and creativity.

In most cases, the architecture differs more on the outside than it does inside. Why not put an emphasis on making both the outside and inside space as unique as the other?

The products of Louis Poulsen are often created as a response to a need for an innovative lighting solution. Whether we talk about a standard or a custom-made product, the difference in both design and lighting effect is one of the superb aspects of the Louis Poulsen brand that sets it apart from others.

The Louis Poulsen lighting philosophy, described as the FCA-concept, includes both technical as well as human elements and ensures an impressive yet comfortable interior.

This newsletter focuses on some new products and some of the "classics". Because of the strength of the Louis Poulsen brand combined with minimalistic and eye-pleasing design, our products can endure several decades. A one-of-a-kind adaptability and quiet appearance that blends with all architectural spaces has led to the use of our luminaires in a number of unique and inspiring projects worldwide.

Be inspired by other projects and make your own project inspiring to colleagues. A simple way to achieve this is to choose the products of Louis Poulsen. The variety of Louis Poulsen installations worldwide is proof you're making the right choice.



Yours truly,

Kent Stilling Pedersen  
President

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## COLLAGE 600

This Louise Campbell fixture has proved its uniqueness in many projects. The organically-inspired pattern gives the light a third dimension due to its three layers of shades. The different color options allow you to create an interior where the lighting fixture becomes a part of the interior. Additionally, the Collage lends itself to further creative flexibility when it comes to interior design. Its feminine idiom becomes an important detail in gracious interiors as well as in those somewhat less refined. The soft and diffused light distribution is essential for a comfortable and "feel good" atmosphere.

FACTS: Finish: Hotlips (pink), Juicy Orange (orange), Lemon Yellow (yellow), Smoke Screen (smoke-tinted), or Snow White (white). Material: Suspension: Naturally anodized aluminum. Shades: Laser cut acrylic. Dimensions: Ø 600 (23.6") and Ø 450 (17.7").



Cosmopolitan Theatre, Sacramento CA, USA. LD+A: WRNS Studio.  
P: Bruce Damonte Photography Inc.



Merrill-Cazier Library, Logan, UT



## LP CENTRUM

This is a large room pendant designed by Kurt Nørregaard, based on drawings by Poul Henningsen. The LP Centrum pendant's design is perfect for staircases and high-ceiling rooms. Its long shape is perfectly suited to the height of a large room. The specific angles of the shades project a soft and ambient light around the fixture. And as with all PH fixtures, it is glare free. The open design of the fixture creates a "weightless" appearance, and the LP Centrum has a unique ability to be visible yet not disturb the balance in the room's space and dimensions.

FACTS: Finish: White, wet painted. Materials: Shades: Spun aluminum. Frame: Extruded, anodized aluminum. Suspension: Spun aluminum. Dimensions: Ø 27.2".



Atlantic House office building, Bavaria-quartier, St. Pauli. Architects: Herzog + Partner, Munich

## PH ARTICHOKE

WHEN LIGHT COMMUNICATES WITH THE ATMOSPHERE

One of the most prestigious lighting fixtures ever made...this product inspires people to create unforgettable interiors. Because of its exceptional adaptability to almost any interior, the PH Artichoke has reached a position that has never been seen in the industry.

The four sizes, 18.9"/23.6"/28.3"/33.1", together with its five materials, gold, glass, stainless steel, copper and white painted, has given the PH Artichoke a unique adaptability to all styles of architecture and interior spaces. Most importantly, the design seems to last forever.

FACTS: Finish: Gold (only available in 33.1"), Copper, Stainless steel, White, wet painted and glass, sandblasted, opal white. Dimensions: Ø 18.9"/23.6"/28.3"/33.1". Material: Leaves: Gold: Leaves 24 Carat gold-plated copper. Copper: Die cut copper. Stainless steel: laser cut stainless steel. White: Cut steel, wet painted. Glass: Handmade glass, sandblasted. Frame: High lustre chrome-plated, laser cut steel. Suspension: High lustre chrome-plated, spun aluminum. Lightsource: 1/39W/CMH/T-6 G12, 1/70W/CMH/T-6 G12, 1/200W/A-23/CL medium, 1/500W/ PS-35/CL mogul. Spec. notes: 18.9" only available in 200W incandescent, 23.6" only available in 1/500W incandescent, and 1/39W CMH, 28.3" and 33.1" only available in 1/500W incandescent, and 1/70W CMH.



# SILVERBACK

## LIGHT IN CONTACT WITH ITS SURROUNDINGS

In more than one sense, the Silverback morphs into its surroundings, lighting the area in a comfortable way. The way the product draws the background into the fixture and still makes a decorative halo on the background, wall or ceiling, has never been seen in this way before.

This effect is due to a transparent metallic surface treatment of the acrylic back of the fixture. It allows the light to show through in just the right amount so as not to "kill" the mirror effect in the fixture.

The design is extremely simple - a smooth transition between the back and the white opal diffuser emits a soft and ambient light, fulfilling its purpose while blending with its surroundings. The people behind this new product is a design team, KiBiSi, which includes the architect, Bjarke Ingels, the designer, Lars Larsen, and the concept creator, Jens Martin Skibsted. Their varying skills created a synergy which resulted in the Silverback...not just a simple design, but a new way of thinking when it comes to indoor lighting.

Specifically, entry areas and hallways will get a completely new look. The design idiom is in its simplicity, which guarantees its longevity and is a testament to architectural and interior design standards.

FACTS: White opal and alu-metalized. Materials: Rear housing: Die-stamped steel sheet, powder coated, white. Diffuser: Opalescent PMMA and semi-metallized PC. Light source: 1/22W/1/40W/T-5 CIRCLINE FLUORESCENT. Dimesions: Ø 17.8". LED version coming in 2013.



Luleå Kulturhus, Sweden. Architect: Tirsén & Aili Arkitekter. Photo: Ulf Celander

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## ENIGMA 825

The Japanese designer, Shoichi Uchiyama, designed this fixture especially for Louis Poulsen. Inspired by the philosophy of Poul Henningsen, he created one of the largest successes for the company. Enigma became a bestseller from the moment it was introduced.

Enigma is available in three sizes, 425 cm, 545 cm and finally, the large, 7-shaded, 825 cm version. The height of the fixture is 61", and the light distribution is soft, glare free and extremely comfortable.

The open design makes the Enigma 825 perfect for high ceiling rooms. The Enigma 825 has the same advantages as the LP Centrum. The design creates a quiet, pleasant and comfortable appearance in all interiors. Additionally, it creates the illusion of extra height in the space due to the length of the fixture.

FACTS: Finish: Aluminum brushed and anodized. Matte acrylic. Material: Cone: Anodized brushed aluminum. Shades: Matte acrylic. Pendant stem: Extruded aluminum brushed and anodized. Dimesions: Ø 825 (32.5"), 545 (21.4") and 425 (16.6").

# AJ EKLIPTA

It's an original...and why do we say that? Because when the round glass fixture is seen from the front, it appears as only a circular fixture. The design, with its defined glass edge which transitions from the opalized part into a thin clear glass ring, is unique. And this distinguishes the original from its copies. Arne Jacobsen never chose easy solutions in his quest for creating simplistic design.

The various sizes allow for extraordinary possibilities in creating "light art" together with a functional solution...particularly in hallways or entrance areas.

FACTS: Finish: White, powder coated. White opal glass. Material: Ceiling/Wall box: Spun aluminum. Diffuser: Hand-blown white opal glass. Available in 8.7", 13.7" and 17.7".



Your creativity and our products go hand in hand in designing people-pleasing interior surroundings. The feel-good factor is an integral part of the lighting philosophy of Louis Poulsen and is built into every one of our products. We recommend that you consider the following products, but please refer to our main catalogue to see our entire line and find the product that you feel will distinguish your project from all the others. The choice of Louis Poulsen is your guarantee for creating long-lasting, exciting and memorable interiors for your clients, visitors, employees and yourself. In the long run, it's the most economical solution available.

Find more inspiration on our website along with our extensive LED offering at [www.louispoulsen.com](http://www.louispoulsen.com). We know how light works, that's why we're creating it.

