

### louis poulsen

## COLLAGE 600

This Louise Campbell fixture has proved its uniqueness in many projects. The organically-inspired pattern gives the light a third dimension due to its three layers of shades. The different color options allow you to create an interior where the lighting fixture becomes a part of the interior. Additionally, the Collage lends itself to further creative flexibility when it comes to interior design. Its feminine idiom becomes an important detail in gracious interiors as well as in those somewhat less refined. The soft and diffused light distribution is essential for a comfortable and "feel good" atmosphere.

FACTS: Finish: Hotlips (pink), Juicy Orange (orange), Lemon Yellow (yellow), Smoke Screen (smoke-tinted), or Snow White (white). Material: Suspension: Naturally anodized aluminum. Shades: Laser cut acrylic. Dimensions: Ø 600 (23.6") and Ø 450 (17.7").









## LP CENTRUM

This is a large room pendant designed by Kurt Nørregaard, based on drawings by Poul Henningsen. The LP Centrum pendant's design is perfect for staircases and high-ceiling rooms. Its long shape is perfectly suited to the height of a large room. The specific angles of the shades project a soft and ambient light around the fixture. And as with all PH fixtures, it is glare free. The open design of the fixture creates a "weightless" appearance, and the LP Centrum has a unique ability to be visible yet not disturb the balance in the room's space and dimensions.

FACTS: Finish: White, wet painted. Materials: Shades: Spun aluminum. Frame: Extruded, anodized aluminum. Suspension: Spun aluminum. Dimensions: Ø 27.2".

## PH ARTICHOKE

# WHEN LIGHT COMMUNICATES WITH THE ATMOSPHERE

One of the most prestigious lighting fixtures ever made...this product inspires people to create unforgettable interiors. Because of its exceptional adaptability to almost any interior, the PH Artichoke has reached a position that has never been seen in the industry.

The four sizes, 18.9"/23.6"/28.3"/33.1", together with its five materials, gold, glass, stainless steel, copper and white painted, has given the PH Artichoke a unique adaptability to all styles of architecture and interior spaces. Most importantly, the design seems to last forever.

FACTS: Finish: Gold (only available in 33.1"), Copper, Stainless steel, White, wet painted and glass, sandblasted, opal white. Dimensions: Ø 18.9"/23.6"/28.3"/33.1". Material: Leaves: Gold: Leaves 24 Carat gold-plated copper. Copper: Die cut copper. Stainless steel: laser cut stainless steel. White: Cut steel, wet painted. Glass: Handmade glass, sandblasted. Frame: High lustre chrome-plated, laser cut steel. Suspension: High lustre chrome-plated, spun aluminum. Lightsource: 1/39W/CMH/T-6 G12,1/70W/CMH/T-6 G12,1/200W/A-23/CL medium, 1/500W/ PS-35/CL mogul. Spec. notes: 18.9" only available in 200W incandescent, 23.6" only available in 1/500W incandescent, and 1/39W CMH, 28.3" and 33.1" only available in 1/500W incandescent, and 1/70W CMH.

## SILVERBACK

## LIGHT IN CONTACT WITH ITS SURROUNDINGS

In more than one sense, the Silverback morphs into its surroundings, lighting the area in a comfortable way. The way the product draws the background into the fixture and still makes a decorative halo on the background, wall or ceiling, has never been seen in this way before.

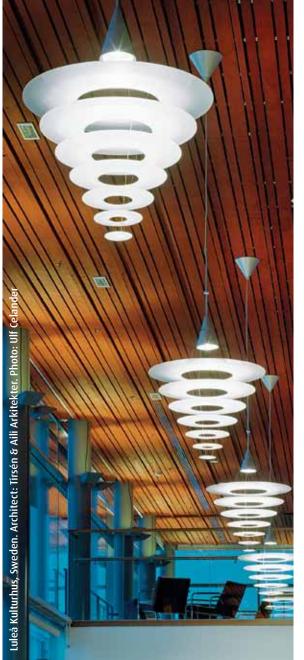
This effect is due to a transparent metallic surface treatment of the acrylic back of the fixture. It allows the light to show through in just the right amount so as not to "kill" the mirror effect in the fixture.

The design is extremely simple - a smooth transition between the back and the white opal diffuser emits a soft and ambient light, fulfilling its purpose while blending with its surroundings. The people behind this new product is a design team, KiBiSi, which includes the architect, Bjarke Ingels, the designer, Lars Larsen, and the concept creator, Jens Martin Skibsted. Their varying skills created a synergy which resulted in the Silverback...not just a simple design, but a new way of thinking when it comes to indoor lighting.

Specifically, entry areas and hallways will get a completely new look. The design idiom is in its simplicity, which guarantees its longevity and is a testament to architectural and interior design standards.

FACTS: White opal and alu-metalized. Materials: Rear housing: Diestamped steel sheet, powder coated, white. Diffuser: Opalescent PMMA and semi-metallized PC. Light source: 1/22W/1/40W/T-5 CIRCLINE FLUORESCENT. Dimesions: Ø 17.8". LED version coming in 2013.





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## ENIGMA 825

The Japanese designer, Shoichi Uchiyama, designed this fixture especially for Louis Poulsen. Inspired by the philosophy of Poul Henningsen, he created one of the largest successes for the company. Enigma became a bestseller from the moment it was introduced.

Enigma is available in three sizes, 425 cm, 545 cm and finally, the large, 7-shaded, 825 cm version. The height of the fixture is 61", and the light distribution is soft, glare free and extremely comfortable.

The open design makes the Enigma 825 perfect for high ceiling rooms. The Enigma 825 has the same advantages as the LP Centrum. The design creates a quiet, pleasant and comfortable appearance in all interiors. Additionally, it creates the illusion of extra height in the space due to the length of the fixture.

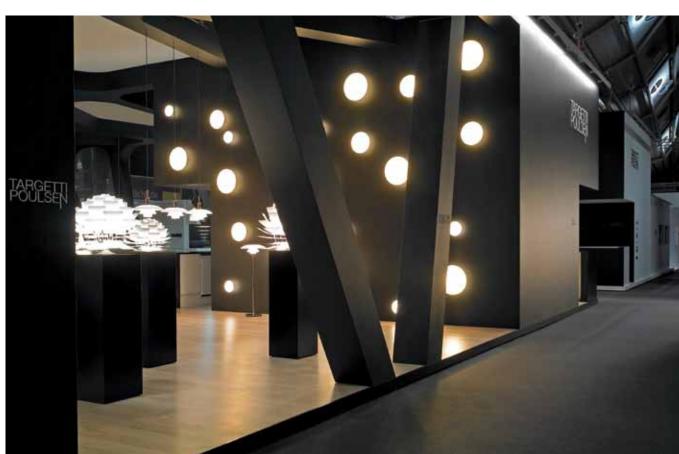
FACTS: Finish: Aluminum brushed and anodized. Matte acrylic. Material: Cone: Anodized brushed aluminum. Shades: Matte acrylic. Pendant stem: Extruded aluminum brushed and anodized. Dimesions: Ø 825 (32.5"), 545 (21.4") and 425 (16.6").

## AJ EKLIPTA

It's an original...and why do we say that? Because when the round glass fixture is seen from the front, it appears as only a circular fixture. The design, with its defined glass edge which transitions from the opalized part into a thin clear glass ring, is unique. And this distinguishes the original from its copies. Arne Jacobsen never chose easy solutions in his quest for creating simplistic design.

The various sizes allow for extraordinary possibilities in creating "light art" together with a functional solution...particularly in hallways or entrance areas.

FACTS: Finish: White, powder coated. White opal glass. Material: Ceiling/Wall box: Spun aluminum. Diffuser: Hand-blown white opal glass. Available in 8.7", 13.7" and 17.7".



Your creativity and our products go hand in hand in designing people-pleasing interior surroundings. The feel-good factor is an integral part of the lighting philosophy of Louis Poulsen and is built into every one of our products. We recommend that you consider the following products, but please refer to our main catalogue to see our entire line and find the product that you feel will distinguish your project from all the others. The choice of Louis Poulsen is your guarantee for creating long-lasting, exciting and memorable interiors for your clients, visitors, employees and yourself. In the long run, it's the most economical solution available.

Find more inspiration on our website along with our extensive LED offering at www.louispoulsen.com. We know how light works, that's why we're creating it.





Oslo Magic/LED/

Magic Glass/LED

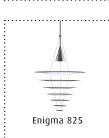




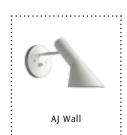
Oslo Micro

Ceiling/LED



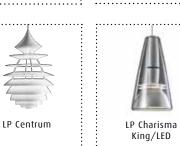






Oslo Round

Ceiling/Wall





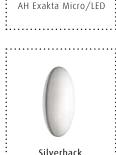
F+P Wall LED

Pulsar 135



Pulsar 172/LED





Strata Micro/LED/





Strata Mini/Maxi/

LED/AH Exakta Mini/

Ballerup/LED

Munkegaard

Micro/AJ Cirkul Micro





Albertslund Maxi Pendant/Orbiter Maxi

Pendant





