Education

Dear Reader,

Universities, schools and other educational institutions are frequented by large numbers of people on a daily basis. The unrelenting stream of students and teachers places heavy demands on infrastructure and requires 24-hour maintenance. Institutions of this kind have something else in common: They are often adapted or modernized over time to accommodate an ever-changing environment. In some cases, modernization work can span decades, resulting in buildings that encompass a wide range of architectural styles. Many educational establishments are unique examples of architectural development through time, and can provide insight into teaching practices of days gone by.

History has a way of morphing into the present day. The minimalist style that characterizes Louis Poulsen products helps ensure that our unique, adaptable and non-intrusive lighting solutions are always suitable for historic buildings and modern day architecture alike. This versatility is one of the main reasons so many educational institutions make Louis Poulsen fixtures their first choice.

Stylish and timeless, Louis Poulsen designs help create a sense of tranquility in spaces that comprise contrasting architectural styles. Our products employ modern lighting technology in a way that connects different ages and styles of architecture, always with a view to providing the best possible environment for living, working and studying.

Yours truly,

Kent Stilling Pedersen
President

louis poulsen

www.louispoulsen.com

University of Chicago, Chicago, IL
Engineer: Hansen Palmer and Associates, Ltd.
Lighting Designer: Hugh Lighting Design, LLC and Schuler Shook
Photo: Saari & Forrai Photography

F+P Post Top LED

As a result of Louis Poulsen's successful cooperation with Fosters+Partners we have launched a brand-new and different outdoor post – F+P POST Top LED.

The design is incredibly simple: An aluminum or graphite grey cylinder enclosed by a clear cylinder. Together they create a subdued, downward directed light which makes the luminaire comfortable to look at – close-up and from a distance. F+P POST Top's minimal design makes it visually neutral and is ideal for parks, paths and residential areas where it illuminates footpaths and roadways, comfortably and discreetly.

FACTS: Natural painted aluminum or graphite grey, powder coated. Materials: Housing: Die cast aluminum. Enclosure: Extruded clear acrylic with polished edges. Light source: 57W LED 3000K/57W LED 4000K.

Prototype test in Stockholm. Photo: Louis Poulsen

Prototype test. Louis Poulsen, Gl. Strand, Copenhagen, Denmark. Photo: Jesper Ray

F+P Wall LED

Within the F+P Post Top family we proudly launch a new wall luminaire, F+P Wall LED. A discreet and simple wall light which is suitable for a wide range of locations. Stairways, corridors, bathrooms, entrances and outdoor areas. Due to its small size, F+P WALL LED is ideal for repetitive installations, but also has enough character to appear alone or in pairs.

F+P WALL LED provides direct downward light, and the characteristic cylinder has both a decorative and subduing effect, making it suitable for accent lighting.

FACTS: Finish: White, natural painted aluminum or graphite grey. Powder coated. Materials: Housing: Die cast aluminum. Enclosure: Extruded clear acrylic with polished edges. Light source: 7W LED 3000K/7W LED 4000K.

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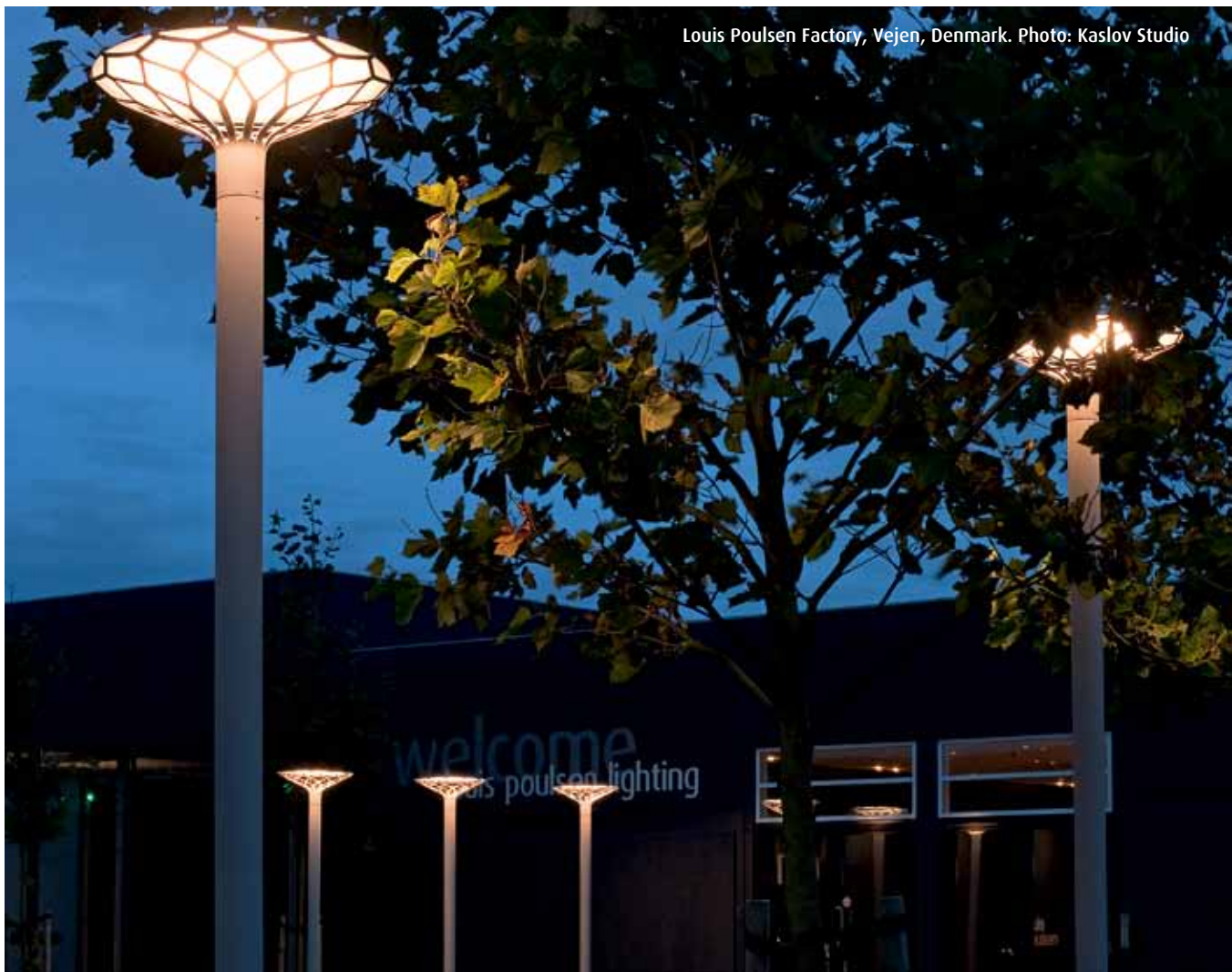
LP Nest LED

- A DESIGNED LIGHTING ELEMENT IN THE URBAN ENVIRONMENT

Inspired by nature. Organic design combined with light, both functional and decorative. LP Nest LED brings nature into the urban environment. The simplicity of the design fits carefully into a variety of locations and brings new life to the surroundings and the people who live/work there. The conical shape and open design makes the luminaire look light and almost transparent when unlit. The design has an openness that welcomes the evolution of light and the hidden light source secures the function of the luminaire regardless of what source is used.

FACTS: Finish: Natural painted aluminum or graphite grey, powder coated. Material: Top shade: Spun aluminum. Enclosure: Clear glass. Reflector: Anodized aluminum. Framework: Die cast aluminum. Light source: 60W LED 3000K/60W LED 4000K.



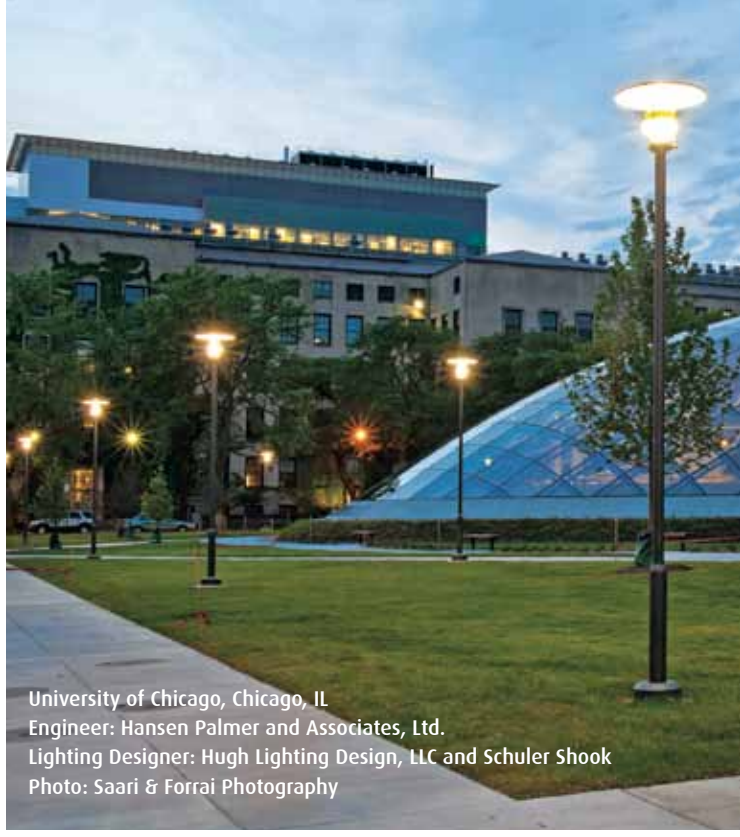
Louis Poulsen Factory, Vejen, Denmark. Photo: Kaslov Studio

University of Chicago

- the soft glow of the Albertslund defines the walkways

200 Albertslund Mini Post tops are installed on the campus of the University of Chicago. Peter A. Hugh of Hugh Lighting Design says, "we had to consider two luminaires: one with a historical aesthetic in keeping with the Gothic architecture of the main campus buildings, and one contemporaray luminaire reflecting the progessive thinking and personality of the University". Drawn to its timeless form and function, quality construction and ease of maintenance, Hugh chose the Albertslund Mini Post as the contemporary luminaire. With its minimalist, subtle design, the post is the ideal choice for a campus that already offered many visually imposing views.

FACTS: Light Concept: The Albertslund luminaire emits symmetrical glare-free light directed downwards. The top shade helps direct light downwards and prevent light from being emitted upwards. The white painted reflectors result in diffuse and comfortable light distribution. Finish: Graphite grey, grey, white or natural painted aluminum, powder coated. Material: Top shade: Die formed fiber glass. Enclosure: Injection molded clear polycarbonate. Heat sink: Die cast aluminum. Base: Die cast aluminum. Struts: Aluminum. Light source: Mini: 53W LED 3000K/53W LED 4000K. Maxi:112W LED 3000K/112W LED 4000K.



University of Chicago, Chicago, IL
Engineer: Hansen Palmer and Associates, Ltd.
Lighting Designer: Hugh Lighting Design, LLC and Schuler Shook
Photo: Saari & Forrai Photography

California State University San Bernardino College of Education, San Bernardino, CA, USA.
Architect: LPA Inc. Engineer: Henrikson Owen & Associates Photo: Costea Photography

CSU San Bernardino College of Education

The Kipp Post was designed by Alfred Homann and is widely used in the USA. The simplistic design with a focus on light distribution and quality has made KIP a popular choice for specifications. Hilary Goshert of LPA Inc., says at CSU San Bernardino College of Education the outdoor lighting was an integrated element in the design process from the outset of the project. The Kipp Post was chosen due to its ability to withstand the fierce Santa Ana wind that tears through the San Bernadino area.

FACTS: Kipp Post LED. Light Concept: The luminaire emits symmetrical light directed downwards. The angle of the internal diffuser, together with the slightly curved top shade, ensures a wide band of glare-free lighting. Finish: Black or natural painted aluminum, powder coated. Material: Diffuser: Injection molded white opal acrylic. Top shade: Black or white, injection molded ASA. Enclosure: Injection molded clear polycarbonate. Frame: Die cast aluminum. Light source: 60W LED 3000K/60W LED 4000K.

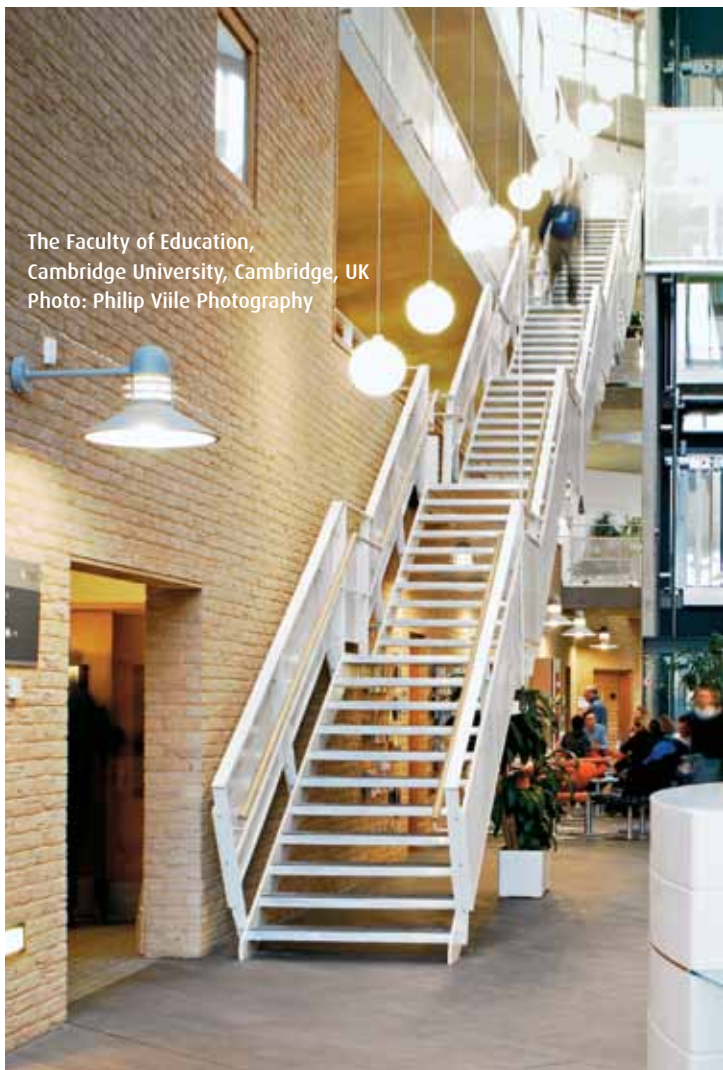
Cambridge Faculty of Education

- involvement from the very start

"We were involved early in the design process, which enabled us to provide a detailed integration of services, including a number of bespoke lighting solutions that were tailored to suit the functional and aesthetic aspirations of each space", says Lighting Designer Stuart Bellamy of Mott MacDonald. To illuminate the individual study spaces and to provide lighting to circulation spaces not sufficiently lit, the Wohlert pendant in glass were selected. The decorative Nyhavn wall-mounted exterior luminaire run along the interior "street" and within the the café areas. Nyhavn was selected due to its visual presence, as well as to minimize upward light distribution and to create a warm canopy of light for the ground floor spaces.

FACTS: Wohlert pendant: Light Concept: The luminaire provides uniform, general and diffuse illumination. The opening at the bottom of the glass produces downward directed light. The quality of the glass ensures that the luminaire is evenly lit. Finish: White opal glass. Material: Shade: Handblown white opal glass. Pendant stem: Brushed steel. Light source: 1/26W/32W/42W/CF GX24q-3/4 or 1/200W/A-23W/IF medium or 1/70W/MH/ED-17 medium.

FACTS: Nyhavn Maxi Wall. Light Concept: The conical shade ensures comfortable light that is directed downwards in a wide beam. The shade interior has a white matte painted surface, ensuring uniform light distribution. The rings ensure that a stray light is controlled, and direct a small amount of light onto the top side of the shade for self-illumination. Finish: Finish: Copper, brushed. Natural painted aluminum or white, powder coated. Shades: Spun aluminum or spun copper. Diffuser: Injection molded clear polycarbonate, injection molded partly frosted polycarbonate or injection molded white opal polycarbonate. Rings: Die cast aluminum or copper plated, die cast red brass. Top: Die cast aluminum or copper plated, die cast red brass. Mounting plate: Die cast aluminum or copper plated, Die cast red brass. Arm: Extruded aluminum or copper plated, extruded red brass. Light source. 1/70W CMH T-6 G12 or 1/100W MH ED-17 medium or 1/26W/32W/42W CF Gx24q-3/4.



The Faculty of Education,
Cambridge University, Cambridge, UK
Photo: Philip Viile Photography

For over 20 years, Louis Poulsen luminaires have lit student campuses all over the world. Timeless design and rugged construction ensures luminaire longevity in demanding environments. Highly regarded for both their aesthetic and functional attributes, Louis Poulsen luminaires offer a sense of style along with energy efficient light sources and glare-free illumination, providing a safe and beautiful environment.

See more Louis Poulsen LED products at www.louispoulsen.com. We know how light works, that's why we're creating it.

LED

AH System 300/ LED

Weblink: 182

AH System 360/ LED

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AH System Basic/ LED

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Ballerup/LED

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Ballerup Micro/ LED

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Oslo Micro Ceiling/LED

Weblink: 175

Pulsar 172/LED

Weblink: 184

Strata Micro/LED/ AH Exakta Micro/ LED

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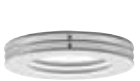

Strata Maxi/ LED/AH Exakta Maxi/LED

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F+P 550 LED

Weblink: 2501

LP Charisma King/ LED

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AJ 50 Wall LED

Weblink: 2576

F+P Wall LED

Weblink: 2708

Kipp Wall LED

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Skot LED

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Kipp Bollard LED

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Pagoda LED

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Rubbie LED

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Waterfront LED

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Albertslund Mini/Maxi Post LED/Satellit Mini/ Maxi Post LED

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F+P Post LED

Weblink: 2692

Kipp Post LED

Weblink: 2683

LP Nest LED

Weblink: 2678

Nimbus Clear LED

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Nimbus Opal LED

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Nimbus Power LED

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WeeBee Clear LED

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WeeBee Opal LED

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WeeBee Power LED

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For technical specifications, variants and photometrics of these and other products, or to locate the representative in your area, please visit Louis Poulsen's website: www.louispoulsen.com